



Jim Kosem
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Portfolio

www.jimkosem.com

Education

Royal College of Art (London, United Kingdom)

Master of Arts: Interaction Design (2006)

Relevant Coursework: Interaction design, Product design and prototyping, User research and prototyping, Software and hardware design and prototyping

Cleveland Institute of Art (Cleveland, OH, USA)

Bachelor Fine Arts: Graphic Design (1998)

Relevant Coursework: Graphic Design, Computer Graphics/ Illustration, 3-D modeling and Animation, Illustration, Photography, Industrial Design Graphics, Art History, Drawing, Painting, Ceramics

Experience

Independent contractor (May 2000- present)

Art director, interface and interaction designer, producer, interactive media developer: animation, motion design, web design and development, graphic design, online strategy and consulting, copywriter, translator

Headshift (October 2007 – Jan 2008)

Headshift Ltd, 49 Lafone Street, London SE1 2LX, United Kingdom

Interaction designer and researcher, social software designer

Land Design (July 2005-September 2005)

46 High Park Road, Kew TW9 4BH, United Kingdom

Intern, interaction design and developer

Odiseja (August 2003 - July 2004)

Vilharjeva cesta 27, 1000 Ljubljana, Slovenia

Art director, interface/interaction design and development, information architecture, animation, motion design, web design and development, graphic design, online strategy, software application design, copywriter, translator

Asobi Design (June 2002-present)

Trzaska 42, 1000 Ljubljana, Slovenia

interface and interaction designer, producer, animation, motion design, web design and development, graphic design, online strategy, Content Management System design, copywriter, translator

Client List

Microsoft UX Europe (Building The Future of the Schools Group), Headshift (Dewey Leboeuf, PriceWaterhouseCooper, The Green Thing), Land Design (AEG), IndieMerch.com, Elan Sports, Maya Design Group (Dominion, ABN AMRO), Western Wireless International/Vega, Intellinex (Ernst and Young), Glazen Creative, Ligget Stashower Advertising, The Rock and Roll Hall of Fame and Museum, GrowthOrchard Inc., Altered Image, BuildARockstar.com

Honors

2006 Royal College of Art Master of Arts in Interaction Design
2006 Royal College of Art Masters Dissertation Honors Distinction
2002 Group Show- "Scribbles"- Cleveland, OH, USA
2001 Art Colony Group Show- Sezana, Slovenia
2000 Type Directors Club- Best of Category, interactive CD-ROM
1999 Print Magazine Design Entertainment Design Annual
1999 Art Colony Group Show- Maribor, Slovenia
1998 Helen Greene Perry Travelling Scholarship
1997 American Institute of Graphic Arts Student Scholarship
1997 William Frohrig Honorary Scholarship
1997 Nesdnany + Schwarz Honorary Scholarship

Skills

Interface and interaction design, graphic design and motion design, web design and development, social software design (Confluence); physical computing (microprocessor motor control programming/robotics) and prototyping, information architecture, illustration, type design, photo illustration; 3-D modeling and animation; drawing and painting; multimedia/interactive design and scripting, video editing and compositing, AJAX, DHTML, XHTML/CSS, XML, PBasic, BS2, JavaScript, ActionScript, Cycling 74 MaxMSP/Jitter, Processing (Java) and Lingo authoring; familiar in telnet/Unix command line environment; experience on MacOS, Microsoft/Windows platforms and networks.

Experience in: Alias Wavefront Maya, Apple Final Cut, Adobe Photoshop, Adobe Illustrator, Adobe AfterEffects, Adobe Premiere, Macromedia Director, Adobe Flash, Adobe Dreamweaver, Adobe Fireworks, Macromedia Freehand, Discreet Combustion, USAnimation ToonBoom, Puffin Designs Commotion, Filemaker Pro, Lotus Notes, Microsoft Office Suite, Discreet 3d Studio Max, Quark Express, Macromedia Fontographer

Nationality (dual)

United States of America
Republic of Slovenia / European Union

Languages

English (U.S.) – native speaker
Slovenian – fluent
Serbo-Croatian – conversant
German – beginning, passive

References available upon request.